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*A self-labelled fashion designer/art clothier/crafts person/costume designer, this is a Jenny Bannister creation. It's called Camouflage-Tree dress, and is made of leather, metal studs and quilted knots. Beneath is a silk organza slip.*

## A hotch potch of art



On Saturday February 22, Port Melbourne Festival will be presenting its Inaugural Exhibition "Allsorts".

The Exhibition will provide a unique opportunity to see collections by leading contemporary Melbourne artists who share an intimate association with the Port Melbourne area.

Works will be shown by Jenny Bannister, fashion designer and clothier; Dale Evans of the Biltmoderne design studio which recently received the prestigious Royal Australian Institute of Architects Award 1985, for the most outstanding commercial renovation (Inflation Night Club); paintings by Bern Emerichs; textile designs by Sue Cummings; glass works by Gerhard Em-

merichs and a miscellaneous collection of works by Tom Sapontsis who designed the 1985 and 1986 Festival artwork.

The second group of exhibiting artists are all painters and include works by Vivienne Sharklewit, Kevin Parratt, Rachel Rovay, Beverley Martorana, Peter Cambell and Jim Patterson.

Bill Bishop, a long time resident of Port Melbourne, will be showing a collection of watercolours depicting waterfront scenes of Port Melbourne and Williamstown.

The first two collections will be open on Saturday, February 22 only, at the Hall complex, from 9 am to 7 pm. Bill Bishop's work can be seen from February 15 to February 22.

All works will be for sale.