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For further information regarding this exhibition of any of the artists involved,
contact the co-ordinator, Maxinne Tritton Young.
Telephone 03 9484 3082. e-mail mbty@netspace.net.au



MEG BENWELL TONI BUCKNELL ISABEL DAVIES WENDY KELLY
McDERMOTT RACHEL ROVAY JOSIE TELFER LILLIAN TOWNSE
TREISTER PAM WRAGG MAXIENNE TRITTON YOUNG MEG BE
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RACHEL ROVAY JOSIE TELFER LILLIAN TOWNSEND ALOMA TR
WRAGG MAXIENNE TRITTON YOUNG MEG BENWELL TONI BU
ISABEL DAVIES WENDY KELLY MAUREEN McDERMOTT RACH
JOSIE TELFER LILLIAN TOWNSEND ALOMA TREISTER PAM WR
MAXIENNE TRITTON YOUNG MEG BENWELL TONI BUCKNELL
DAVIES WENDY KELLY MAUREEN McDERMOTT RACHEL ROVA
TELFER LILLIAN TOWNSEND ALOMA TREISTER PAM WRAGG
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Meg Benwell
'Natural Connections' 1999.
Oil on canvas 61 X 61cm.



Josie Telfer
'Spiral Dance 1' 1999.
Acrylic on board 45"



Maureen McDermott
'Richmond Landscape 1', 1999.
Oil on board 45cm



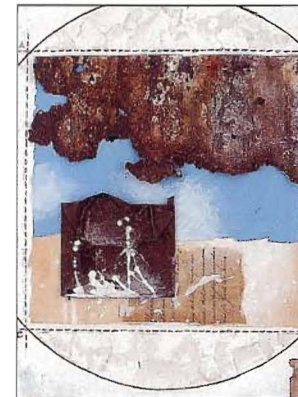
Lillian Townsend
'Sun Ritual 2', 1999.
Acrylic and ink on cotton 64 X 64cm



Toni Bucknell
'Love is a circle that doth restless move' 1999.
Pencil and wash on paper 45cms



Rachel Rovay
'Whirl around the cycle', 1999.
Acrylic on canvas on nine boards
76.5 X 122.5cm.



Isabel Davies
'Lake Eyre Close Focus 1' 1999.
Detail. Acrylic on canvas with assemblage.
60 X 60cm



Maxienne Tritton Young
'Slippery Ride' 1999.
Oil on board 45"



Pam Wragg
'Circular Sweep' 1999.
Ceramic 45cm



Wendy Kelly
'2πr: Panel 1', 1999.
Detail. Oil and Thread on Board 45"



Aloma Treister
'Disc 1', 1999.
Acrylic on canvas on board 45"



Academic History

- 1980 Graduate Diploma, of Education, State College of Victoria (Hawthorn Campus)
1977 Diploma of Art and Design, Caulfield Institute of Technology (Monash University)

Solo Exhibitions

- 1997 Retrospective View/Sense of Place, Jewish Museum of Australia, Melbourne
1992 Melbourne Contemporary Art Gallery
1991 Cards on the Table, Holdsworth Galleries, Sydney
1989 Tales and Tarot, Holdsworth Gallery, Sydney
1988 Once Upon a Time, Realities Gallery, Melbourne
1985 Open Studio, Melbourne
1985 Profile Gallery, Melbourne
1979 Clive Parry Gallery, Melbourne

Selected Group Exhibitions

- 1996 Logan Art Award, Logan Art Gallery, Queensland
1995 The Sulman Prize, Art Gallery of New South Wales
1994 A.C.A.F. 4, Melbourne Exhibition Buildings, (Holdsworth Galleries)
1993 The Jewish Festival of Arts, Westpac Gallery, Victorian Arts Centre
1992 Diamond Valley Art Award for Painting, Victoria
1991 M.P.A.C. 10th Spring Festival Of Drawing, Victoria
1990 A.C.A.F. 2, Melbourne Exhibition Buildings, (Holdsworth Galleries)
Print and Drawing Show, Swan Hill Regional Gallery, Victoria
1989 Realities Gallery, Melbourne
Heidelberg Heritage, Linden Gallery, Melbourne
1987 Realities Gallery, Melbourne
1986 Mahlab Law Week Art Prize, Sydney
1985 Waltons Exhibition of Archibald Prize entrants, Sydney
1984 Faber Castell Prize for drawing, Sydney
1983 Spring Festival of Drawing, Mornington Peninsula Arts Centre, Victoria

Collections

The Jewish Museum of Australia, Footscray City Secondary College and numerous Private Collections including USA, New Zealand, Israel, Romania and Australia.

Bibliography

- Generation Journal, January, 1998.
Germaine Max, Artists and Galleries of Australia, C.D.R., 1996.
Who's Who of Australian Visual Artists (Second Edition), Thorpe D.W., 1995.
Heathcote Christopher, The Age, December 16, 1992.
Millar Ronald, The Herald, April 4, 1985.
Millar Ronald, The Herald, June 8, 1987.
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Germaine Max, Dictionary of Women Artists of Australia, 1991.
Cronly Megan, 'Origins and Organs', Follow Me (Gentlemen) Magazine, November/January, 1988.
Women 150, 150 Victorian Women Artists,
The Visual Arts Board of Aust. Council, The Myer Foundation and Women 150, 1985.
Lynn Elwyn, The Weekend Australian Magazine, January 18-20, 1985.

RACHEL ROVAY

Artists Statement

The landscape imagery of my birthplace continues to influence the nature of the work.

My recent trip to Jerusalem has sparked an interest in the exploration of geometric shapes derived from architectural elements.

The spatial structures essentially adhere to a play of tone and the merging of hues.

The juxtaposition and contrasting forms reflect the rhythmic energy and the vitality of an urban buoyant environment.

The relationships between colour, shapes and tone fuse to reinforce and project a familiar reality.

Rachel Rovay