

150 VICTORIAN WOMEN ARTISTS



BY WOMEN 150

Rachel Rovay



Born: Jerusalem, Israel, 1955.

Educated: Diploma of Art & Design, 1977.
Graduate Diploma of Education, 1980.

Individual Exhibitions: One-Woman Show at Clive Parry Galleries, 1979.

One-Woman Show at Profile Gallery, 1985.

Group Exhibitions: Inez Hutchinson Award, 1981/82.

Spring Festival of Drawing, Mornington, 1983.

Faber-Castell Prize for Drawing, Sydney, 1984.

Walton's Exhibition of Archibald Prize Entrants, Sydney, 1985.

I emigrated from Israel in 1970, going directly into third form in Melbourne. I graduated from Chisholm Institute in 1977, Diploma of Fine Art and Design, and returned to visit Israel within six months. My works from that period were influenced largely by the Israeli landscape (particularly Jerusalem).

My next trip was in 1982; Israel was greatly changed. The pressures inflicted on the people, and perhaps my awareness, created totally different impressions. I was now able to consciously view this environment as an outsider.

The unceasing struggle for peace is embodied in every facet of life.

There were triumphs, but there are also the horrors as in the violence in Lebanon.

My work for this past three years is in most paintings filled with anger, yet through this there is hope that one day a more productive, less destructive environment will ensue.

The contrasts between this environment and that in which I have grown in Australia are immense; I value the comparisons available and their contribution to my own development.

Untitled
120 x 150cm
Oil on canvas